

CS (Main) Exam : 2014

ENGLISH

Paper—I
(Literature)

Time Allowed : Three Hours

Maximum Marks : 250

QUESTION PAPER SPECIFIC INSTRUCTIONS**Please read each of the following instructions carefully before attempting questions :**There are **EIGHT** questions divided in **Two Sections**.Candidate has to attempt **FIVE** questions in all.Question Nos. **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** from each section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in **ENGLISH**.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in chronological order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the answer book must be clearly struck off.

SECTION—A**Q.1. Write short notes on each of the following. Each question should be answered in about****150 words :—****10×5=50**

- Q. 1(a) The Elizabethan playhouse : Structure, audience and impact. 10
- Q. 1(b) Augustan literature and its relationship with "Polite Society". 10
- Q. 1(c) Transitional poets and their contribution to a change in poetic sensibility. 10
- Q. 1(d) Democratisation of poetry during the Romantic Movement. 10
- Q. 1(e) The influence of the reading public on the Victorian writer. 10

Q. 2. This question has three parts :—**15+15+20=50**

- Q. 2(a) What are the conflicting passions at work in *King Lear* and how do they generate tragic experience ? 15
- Q. 2(b) Examine critically the relationship of Prospero with Caliban and Ariel in the light of emerging European Colonialism. 15
- Q. 2(c) Account for the revival of interest in Donne's poetry in the 20th century. 20

Q. 3. This question has three parts :— 15+15+20=50

- Q. 3(a) Do you agree with the view that Milton was “of the Devil’s party without knowing it” ?
Give your opinion illustrating from the text. 15
- Q. 3(b) How does Pope achieve a mock-heroic effect in treating a trivial theme ? 15
- Q. 3(c) If the poetry of Milton and Donne spring from the personal, Augustan poetry is centred
in society. Discuss. 20

Q. 4. This question has three parts :— 15+15+20=50

- Q. 4(a) Which poems of Wordsworth do you consider to have a special relevance to the present-day reader ? Explain your choice. 15
- Q. 4(b) *In Memoriam* is Tennyson’s attempt to come to terms with the main conflict of his times.
Discuss. 15
- Q. 4(c) *A Doll’s House* addresses the question of a Woman’s place in society. Has any substantial
change taken place since ? 20

SECTION—B

Q.5. Study the following poem and answer the questions which follow. Each answer should
be in about 150 words :— 10×5=50

I’m nobody ! Who are you ?
Are you nobody, too ?
Then there’s a pair of us — don’t tell !
They’d banish us, you know.

How dreary to be somebody !
How public, like a frog
To tell your name the livelong day
To an admiring bog !

- Q. 5(a) What sort of person do you think, is the speaker of the poem ? 10
- Q. 5(b) Do you think self-effacing persons are popular in society ? 10
- Q. 5(c) What is the speaker’s attitude towards fame and publicity ? 10
- Q. 5(d) Why does the speaker of the poem want not to be “somebody” ? 10
- Q. 5(e) Comment critically on the image of the frog in the bog. 10

Q. 6. This question has three parts :— 15+15+20=50

- Q. 6(a) What aspects of contemporary British life does Jonathan Swift satirise in *Gulliver’s
Travels* ? 15
- Q. 6(b) *Pride and Prejudice* is on the surface a novel depicting genteel life, but the motive force
is a desperate man-hunt for social survival. Examine. 15
- Q. 6(c) Describe your response to *Tom Jones*, a leisurely novel of a by-gone era. 20

Q. 7. This question has three parts :—

15+15+20=50

- Q. 7(a) "Chockful of faults and falsity" is how a critic found *Tess of the d'urbervilles*. Consider this statement and give your opinion. 15
- Q. 7(b) Would you consider the course that Maggie Tulliver's life takes, an inevitable consequence of her circumstances ? Did she have choice ? 15
- Q. 7(c) *Hard Times* was condemned by Macaulay for its "sullen Socialism". In the next century it became more popular. How do you account for this ? 20

Q. 8. This question has three parts :—

15+15+20=50

- Q. 8(a) Elizabeth Bennet, Maggie Tulliver and Tess were strongly constrained by the society they lived in. Do you think they passively accept life as it comes or do they exercise choice ? 15
- Q. 8(b) *The Adventures of Huckleberry Finn* is more than a boy's tale. What are the serious issues it addresses ? 15
- Q. 8(c) E.M. Forster described Dickens's men and women as "flat characters". Which of the characters from *Hard Times* do you find conforming to or deviating from this description ? 20