

C. S. (Main) Exam : 2011

Serial No.

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E-DTN-L-BSA

ARABIC
Paper—I
(Literature)

Time Allowed : Three Hours

Maximum Marks : 300

INSTRUCTIONS

*Candidates should attempt questions 1 and 5 which are compulsory, and any **THREE** of the remaining questions, selecting at least **one** question from each Section.*

All questions carry equal marks.

Answers must be written in Arabic.

SECTION—A

1 Write an essay of about 250 words on any **ONE** of the following :

60

- (الف) الميزات البارزة لشعر امرئ القيس
(ب) اهمية اللغة العربية و مكانتها
(ج) تطور الغزل العذري في الشعر العربي
(د) دور قواعد الخوفي تصحيح الاخطاء

2. (a) Highlight the contribution of Al-Jahiz to Arabic prose. 30
- (b) Explain the impact of the Quran on Arabic language. 30
3. Define the following terms with examples : $3 \times 20 = 60$

(الف) الحروف المشبه بالفعل

(ب) البحر الكامل

(ج) التشبيه وأقسامه

4. (a) Evaluate the contribution of Hassan b. Thabit as poet. 30
- (b) Write an essay on the development of Arabic Drama. 30

SECTION—B

- 5 Write critical short notes on the following : 60

(الف) ميزات شعر أبي العتاهية-

(ب) الخصائص الشعرية لأحمد شوقي-

(ج) الرابطة القلمية و دورها في اثراء الأدب

العربي-

6. (a) Write a note on the importance of al-Ghirbal in Modern Arabic Literary Criticism. 30
- (b) "Mahmood Sami al-Barudi is the leader of the Modern Arabic Poetry." Discuss. 30
7. (a) Write a short note on the life and works of الأملين الريحاني. 30
- (b) Write an essay on the life and works of "Nazik al-Malaika". 30
8. (a) What are the recent trends in Arabic Literature? Discuss in detail. 30
- (b) Highlight the contribution of Abul Hasan al-Nadvi to Arabic Literature. 30